

Mermaid's Song

Trumpet or Cornet & Piano

Arr.: Bertrand Moren

Alexander Owen

EMR 19534

Solo Stimme / Voix / Part : B^b

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Alexander Owen

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Allegro

Optional cut to B

Solo Trumpet /
Cornet in B \flat

Piano

p

4

f

p

9

A Moderato

f

mf

EMR 19534

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14

Musical score for measures 14-17. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and moving lines in both hands. A dynamic marking *f* is present in measure 16.

18

Musical score for measures 18-22. The system includes a vocal line and a piano accompaniment. The piano part continues with complex textures and includes some tremolos in the right hand in the final measure.

23 **B** Andante

Musical score for measures 23-26. The system includes a vocal line and a piano accompaniment. The piano part features a steady accompaniment of chords in the left hand and moving lines in the right hand. A dynamic marking *p* is present in measure 23.

27

Musical score for measures 27-30. The system includes a vocal line and a piano accompaniment. The piano part features a steady accompaniment of chords in the left hand and moving lines in the right hand, including a triplet in measure 28.

31

Musical score for measures 31-33. The system includes a single treble clef staff and a grand staff (treble and bass clefs). Measure 31 features a sixteenth-note triplet in the treble staff, marked with a '6' above it. The piano accompaniment consists of chords in the right hand and eighth-note patterns in the left hand.

34

Musical score for measures 34-35. Measure 34 includes a 'rit.' (ritardando) marking. Measure 35 includes an 'opt.' (optional) marking. The piano accompaniment features a wavy line in the right hand and chords in the left hand.

36

C Cadenza ad lib.

Musical score for measures 36-37. Measure 36 is a cadenza section marked 'Cadenza ad lib.'. It features a series of triplet patterns in the treble staff with dynamic markings: *f*, *mf*, *pp* (echo), *mf*, and *pp* (echo). The piano accompaniment is mostly rests.

37

Musical score for measures 37-38. Measure 37 includes markings for *f*, *rit.*, *accel.*, and *p*. Measure 38 includes markings for *6*, *rit.*, and *a tempo*. The piano accompaniment features chords in the right hand and rests in the left hand.

38 **D** A tempo andante

Musical score for system 38-41. The system consists of two staves: a single treble clef staff and a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The tempo is 'A tempo andante'. The music features a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. A piano (*p*) dynamic is indicated. A trill is marked above a note in the treble staff. A nine-measure phrase is indicated by a '9' above a slur.

42

Musical score for system 42-45. The system consists of two staves: a single treble clef staff and a grand staff. The key signature has two flats. The music continues with the melodic line and accompaniment. A fortissimo (*ff*) dynamic is indicated. A nine-measure phrase is indicated by a '9' above a slur.

46

E

Musical score for system 46-49. The system consists of two staves: a single treble clef staff and a grand staff. The key signature has two flats. The music continues with the melodic line and accompaniment.

50

Musical score for system 50-53. The system consists of two staves: a single treble clef staff and a grand staff. The key signature has two flats. The music continues with the melodic line and accompaniment.

54 **F** Andante con moto
Optional cut to G

Musical score for measures 54-61. The system includes a vocal line and a piano accompaniment. The vocal line starts with a fermata and then has two phrases marked *mf*. The piano accompaniment features chords and arpeggiated figures, with dynamics *p* and *ppp echo* indicated.

62 **G** Thema

Musical score for measures 62-67. The system includes a vocal line and a piano accompaniment. The vocal line begins with a fermata and is marked *p espressivo*. The piano accompaniment has a melodic line in the right hand and a bass line in the left hand, with dynamics *mf* and *ppp* indicated.

68

Musical score for measures 68-72. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment features a steady bass line and arpeggiated chords in the right hand.

73

Musical score for measures 73-77. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment features a steady bass line and arpeggiated chords in the right hand.

78

Musical score for measures 78-83. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. A dynamic marking *f* is present in the piano part.

84

rit.

Musical score for measures 84-91. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamic markings *p* and *pp* are present in the piano part.

92

H Variation I
 Allegretto grazioso

Musical score for measures 92-96. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. A dynamic marking *mf* is present in the piano part.

97

Musical score for measures 97-102. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. A triplet marking *3* is present in the piano part.

102

106

I

112

J Variation II
Allegro comodo

118

opt. for breathing purpose

TRUMPET

TRUMPET & PIANO

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EMR 610	VALENTINO, R.	Sonate in F-Dur (Reichert)
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EMR 627	VIVALDI, Antonio	Konzert Es-Dur (Dokshitser)
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EMR 317H	ALBINONI, Tomaso	Konzert B-Dur
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EMR 217H	BACH, Johann S.	Jesu, meine Freude (Reift)
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EMR 908H	BEETHOVEN, L.v.	Ode to Joy
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EMR 905H	CHOPIN, Frédéric	Tristesse
EMR 908H	CHORAL	Abide with me
EMR 906H	CHORAL	So nimm denn meine Hände
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EMR 912H	DVORAK, Antonin	Largo aus der Neuen Welt
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EMR 305H	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2395	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
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Trumpet & Piano (Organ) (Fortsetzung – Continued - Suite)

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EMR 909H	HÄNDEL, Georg Fr.	Sarabande II
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EMR 2032H	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045H	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046H	MARCELLO, B.	Sonata N° 5 in Bb major
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EMR 2050H	VIVALDI, Antonio	Sonata N° 5 in E minor
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